



# Robins Lane Primary School

## Art & Design Curriculum Map

	Autumn 2	Spring 1	Summer	Autumn 1
<b>Year 1</b>	<b>Drawing - Mark Making</b> In this unit, the children will develop their ability to hold and use drawing tools. They will begin to make marks on a variety of types of paper using a variety of materials such as pencils, charcoal and graphite. They will produce their own drawings inspired by Paul Klee.  Artist Study: Paul Klee	<b>Painting - Colour Chaos</b> In this unit, the children will develop their ability to select and use different brushes to explore and make marks of different thicknesses. They will be introduced to Colour Theory, Primary and Secondary colours and simple colour mixing. They will produce their own paintings inspired by Damien Hurst.  Artist Study: Jackson Pollock and Damien Hurst.	<b>Textiles – Textures and Pattern</b> In this unit, the children will develop their ability to select and organise materials. They will begin to use materials such as threads, cottons, wool, raffia, paper strips and natural fibres. They will produce their own artwork inspired by Gustav Klimt.  Artist Study: Gustav Klimt (The Kiss)	<b>Collage - Food Faces</b> In this unit, the children will develop their ability to select different materials considering content, shape, surface and texture. They will begin to use paste and adhesives to select and place cut and torn shapes onto a surface to convey an idea. They will produce a portrait inspired by Arcimboldo.  Artist Study: Giuseppe Arcimboldo
<b>Year 2</b>	<b>Drawing – Realism</b> In this unit, the children will develop their ability to use marks, lines and curves. They will begin to position all marks and features accurately and apply rules of simple perspective. They will complete observational studies of Sutton Park as well as the school buildings and grounds. They will produce a street scene of a place in St Helens.  Artist Study: L.S. Lowry	<b>Painting – Colourful Creations</b> In this unit, the children will develop their colour mixing ability and observational drawing skills. They will make as many tones of one colour as possible (using white) and darken colours without using black. They will begin to apply colour with a range of tools. They will produce illustrations of plants and insects.  Artist Study: Maria Sibylla Merian	<b>3D form - Sculptures</b> In this unit, the children will develop their ability to handle and manipulate malleable materials such as clay. They will use the clay to produce figures inspired by the iron men seen on our Crosby Beach and The Dream seen in our local area, St Helens.  Artist Study: Antony Gormley and Levi Van Veluw	<b>Printing – Relief Printing</b> In this unit, the children will develop their ability to apply ink to a shape or surface to experiment with printing and improving the quality and placement of the image. They will produce a print based on nature and the work of William Morris. They will begin to compare own design and pattern making with that of well-known designers or familiar patterns  Artist Study: William Morris
<b>Year 3</b>	<b>Drawing – Observational Drawing</b> In this unit, the children will develop their hand-eye coordination, control and accuracy of detailed observations. They will experiment with continuous line drawing, backwards and forwards sketching, drawing by touch and using ink. They will produce Autumn floor drawings and seasonal drawings.	<b>Painting - Portraits</b> In this unit, the children will develop their ability to explore thought-provoking images. They will begin to use colour and marks to express mood. They will produce self-portraits inspired by Frida Khalo.  Artist Study: Frida Khalo	<b>Printing / Textiles – Hapa Zome Printing</b> In this unit, the children will develop their ability to print. They will be introduced to Hapa Zome printing to produce art inspired by the views of the Lake District. Following this, the children will be introduced to cutting threads and fibres and stitching in order to sew the prints onto fabric.  Artist Study: India Flint	<b>3D form - Canopic Jars</b> In this unit, the children will develop their ability to model in malleable materials and control form to assemble basic shapes or forms. They will begin to construct a simple functional form such as a coil pot, smoothing and joining clay with care. They will produce an Ancient Egyptian canopic jar.
<b>Year 4</b>	<b>Drawing – Composition and Expression</b> In this unit, the children will develop their ability to look at the whole of a drawing before they look more carefully at their subject matter. They will begin to draw to a slow rhythm/music and use pastels. They will produce gestural and large-scale drawings.	<b>Painting – Inspired by Nature</b> In this unit, the children will develop their ability to use colour, texture and tone on natural objects. They will begin to show the effect of light using water-colour and acrylic paint. They will compare and contrast the work of different artists.  Artist Study: Georgia O'Keefe and Van Gogh.	<b>Collage - Past and Present People</b> In this unit, the children will begin to use people as a stimulus for a mixed media work to convey meaning. They will produce collages linked to local people of the past and people today, including themselves.  Artist Study: David Hockney	<b>Printing - Woodblock Printing</b> In this unit, the children will develop their ability to make printed shapes.. They will carve a woodblock, apply ink and recreate images. They will produce a piece of artwork inspired by Hokusais.  Artist Study: Hokusais (Great Wave)

<b>Year 5</b>	<b>Drawing – Light and Tone</b> In this unit, the children will develop their ability to use charcoal and their imagination to create their own still life drawings using light, tone and negative space. They will begin to dramatically light the life scene and recreate it using a different material such as white chalk.	<b>Collage – Embellishment</b> In this unit, the children will develop their ability to embellish a surface using a variety of techniques, including drawing, painting and printing. They will begin to embellish decoratively using more layers of found materials to build complexity and represent the qualities of a surface or thing. They will produce a sugar skull mask.  Artist Study: Thaneeya McCardle	<b>Textiles -</b> In this unit, the children will develop their awareness of the natural environment through careful colour matching and understanding of seasonal colour. They will begin to use plaiting, pinning, stapling, stitching and sewing techniques with care to decorate and make an image. They will produce their own rainforest scene inspired by Rousseau.  Artist Study: Rousseau	<b>Painting - Portraits</b> In this unit, the children will visit The Louvre art gallery. During this visit, the children will gather inspiration for their own portrait painting. They will begin to select from different methods to apply colour using a variety of tools and techniques to express mood or emotion  Artist Study: Leonardo da Vinci
<b>Year 6</b>	<b>Drawing – Illustrations</b> In this unit, the children will develop their ability to create drawings which bring stories and poems to life. They will begin to express their ideas by selecting the most appropriate drawing materials and deciding where and how to use them. They will illustrate World War poems and stories.	<b>Printing - Heroism</b> In this unit, the children will develop their ability to recreate a scene and detail observed. They will learn how to make a relief print and use a range of marks to suggest texture in a work of art. They will produce artwork linked to their exploration of The Blitz and World Wars.  Artist Study: Elizabeth Catlett (Sharecropper.)	<b>3D form – Ecological Artwork</b> In this unit, the children will develop their ability to explore how a stimuli can be used as a starting point for 3D work. They will begin to make imaginative use of the knowledge they have acquired of tools, techniques and materials to express own ideas and feelings. They will produce 3D sculptures using a range of recyclable and disposed of items.  Artist Study: Michelle Reader	<b>Painting – Impressionism</b> In this unit, the children will develop their ability to apply colour using different techniques. They will begin to use small, thin, yet visible brush strokes. They will show the effect of light and represent action or interaction. They will produce an immediate impression of a moment or scene.  Artist Study: Claude Monet